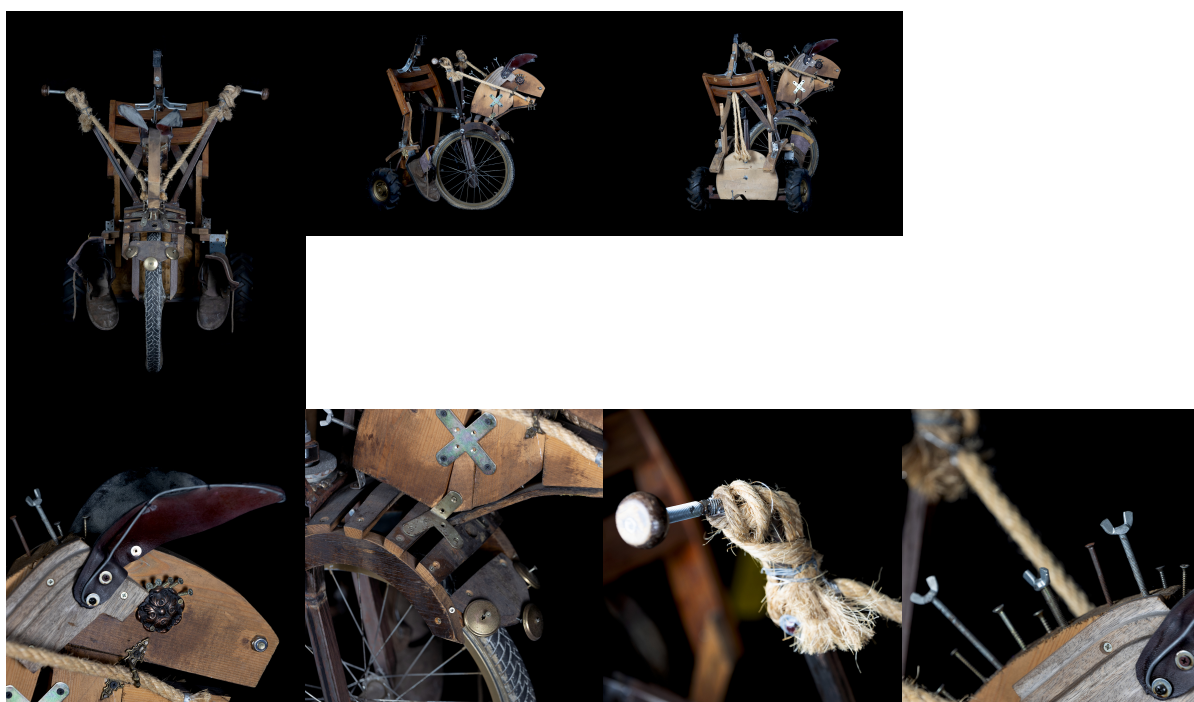
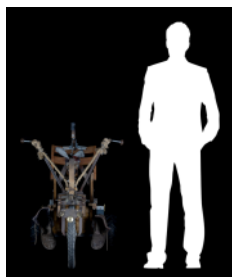




CONDITION REPORT: MTM.2016.0140.0229

REPORT CREATED: 2026-03-14 15:32:32



TECHNICAL DETAILS

NAME: Donkey

EVENT: COMPLAIN

REFERENCE: MTM.2016.0140.0229

DATE: 2016

STORAGE REF: —

TYPOLOGY: animated form / direct manipulation

HEIGHT: 1010 mm (3'3" in)

WIDTH: 750 mm (2'5" in)

LENGTH: 1090 mm (3'6" in)

WEIGHT: 18150 g (40.01 lb)

MATERIALS

volume | wood, iron

details | leather ears

ARTISTS

DIRECTION: Clara Ribeiro

ART DIRECTION: enVide neFelibata

CREATION: enVide neFelibata

BUILT: enVide neFelibata, Migvel Tepes

BUILT SUPPORT: João Pinto

DESCRIPTION

The figure of the Donkey contains many intentions. The great comicality of the character Sancho Panza, his owner, is reflected in this character Donkey, who ends up having only a scarce identity, as he has no speech.

We created a tricycle using small wheels, similar to those of a tractor.

The puppet fits and supports itself autonomously, allowing the character Sancho Panza to move, with his hands attached to the steering wheel, next to Donkey's ears. With his back and head fixed to the backrest, this character is able to move around the stage carrying his owner, reinforcing the interdependent relationship between the two characters who at some point become one.

CONTEXT

Performed in 1733, "The Life of the Great Don Quixote de la Mancha and the Fat Sancho Panza" was António José da Silva's first play, "The Jew". An ironic interpretation of the play criticizes justice and the

"walls" that Europe erects.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.